

REBEL MOUNTAIN PRESS



SPRING
2023

Contact Us:

2784 Seablush Drive
NanOOSE Bay, BC V9P 9E4
p:250.821.1977
www.rebelmountainpress.com

 @rebelmountain1
 /rebelmountainpress

For General and Publicity Inquiries:
rebelmountainpress@gmail.com

***"Creating books with
our Core Values:
Diversity, Equality,
Tolerance, and Female
Empowerment."***

Founded in 2015, Rebel Mountain Press is a small, independent, Queer-owned Canadian book publisher. Our goal is to give a voice to Canadian authors who might not otherwise be heard, such as those from the LGBTQ2IA+ community, Indigenous and other BIPOC authors, and those from other marginalized groups. Our aim is to create insightful books that promote human and animal rights, social awareness, global activism, tolerance, female empowerment, and positive change. Our books have been nominated for awards: the 2021 Silver Birch Express Award; the 2021 Rocky Mountain Book Awards; the 2019 George Ryga Award; and have won the 2020 Indigenous Voices Award.

We strive to publish books that illuminate the experiences of Canadians of all ages, abilities, ethnicities, genders, and sexual orientations, giving readers the perspective to empathize with and understand others from diverse backgrounds and cultures. Rebel Mountain Press highlights new and emerging Canadian authors, as well as more established Canadian writers such as Robin Stevenson, Joanne Arnott, Connie Fife, and Michelle Sylliboy. Our office is located in NanOOSE Bay, British Columbia, Canada. We acknowledge that we are located on the traditional territory of the Snaw-Naw-As First Nation, and we thank them for the use of this beautiful land. Rebel Mountain Press wishes to acknowledge and thank the British Columbia Arts Council for their support of our publishing program.



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH
COLUMBIA

Supported by the Province of British Columbia

SPRING 2023 - YA NOVEL



LGBTQ+
Theme

TAKE OFF!

LEA BEDDIA

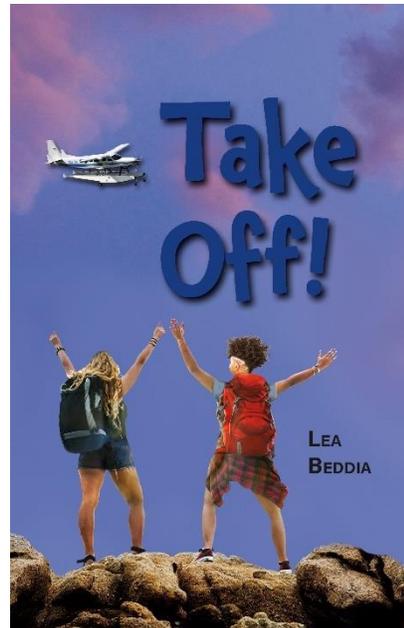
LGBTQ+ | YA Novel

ISBN 978-1-989996-1-33

\$13.95 | Paperback

5.5"x 8.5" | 128 pp | ages 12-18

Publication March 15, 2023



ULTRA-READABLE FORMAT
for striving readers

The only thing worse than crash landing a plane is spending a weekend hiking with your bully. Marisa's only hope for a second chance at her test flight is extra credit from a survival camp weekend. As an aviation cadet, hiking in the wilderness should be a breeze. But Marisa, who is gay and out, needs the courage to deal with Aimee, a toxic basketball star and long-time bully. When Aimee is injured on the hike, Marisa will have to decide how to help her. Getting them to safety may cost Marisa her credits. Is it worth it to save a bully?

"In this wonderful novel, Lea Beddia kicks-the-tires-and-lights-the fires. In addition to enjoying the suspense and humour in Take Off! readers are sure to fall in love with this novel's fascinating, diverse cast of characters."

~**Monique Polak, author, *The Brass Charm***

"I devoured this page-turner in one-sitting and was brought to my feet in a standing ovation. I love the protagonist – self-doubting and vulnerable, yet resilient with an inner courage impossible not to admire. You landed it, Lea Beddia!" ~**Darlene Madott, award-winning author, *Winners And Losers***

"A winning combination: high-action adventure, outdoor survival camp, aviation, a friend turned bully--and with a strong, positive lesbian lead, to boot! Highly recommended." ~**Sheila Davies, librarian**

"Take Off is a fast-paced adventure story that will engage young readers, especially those with an interest in wilderness survival or aviation. Beddia cleverly uses flying as a metaphor for the ups and downs of complicated relationships, like the one between bully and target. A page-turner that will engage and enlighten young readers." ~**Lori Weber, author *The Ribbon Leaf* (nominated for the 2023 Red Maple Award)**

Lea Beddia is an author, storyteller and high school teacher. Born and raised in Montreal, she now teaches in Joliette, Quebec, where she lives with her partner and three children. Her missions are to create accessible literature for striving readers, and find the best gelato on the planet. She will not give up on her quest for either.

PROMOTION PLANS

- Advertising - CCBN, BBKT, Q&Q, ABPBC school catalogues, library and wholesaler catalogues, BC BookWorld, 49th Shelf
- ARCs (print and electronic) sent nationally to print, radio, and electronic media (*Kirkus*, *Q&Q*, *BBKT*, *CM*, etc.)
- Reading opportunities and school presentations across Canada, but especially in Quebec: Montreal YA Festival, WOTS Toronto
- Media across Canada especially during PRIDE and National Coming-Out Day, Anti-bullying Day
- Submission to Canadian book awards for children's literature



LGBTQ+
Themed

MIDDLE-GRADE NOVEL

MY SISTER'S GIRLFRIEND

Gail Marlene Schwartz
and Lucie Gagnon

LGBTQ+ | Middle-Grade Novel

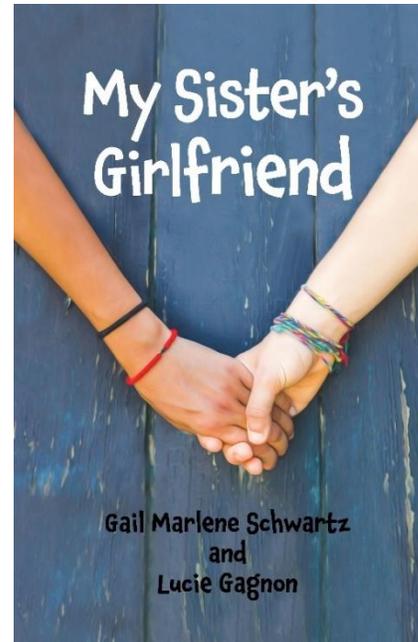
ISBN 978-1-989996-11-9

\$13.95 | Paperback

5.5"x 8.5" | 160 pp | ages 8-12

Publication October 15, 2022

Talia discovers that her sister is gay. Will it change everything?



Fifth grader Talia Cohen-Sullivan isn't sure how she feels about boys, crushes, and the love thing even though her best friend, Carmen, is already dreaming about kissing—and it's only September. Losing her mom to cancer a few years ago made Talia afraid of change, though she still has her big sister, Jade, to help her through hard times. But when she sees Jade kissing a girl, Talia is suddenly thrust into a world she doesn't understand and faces important decisions. With the help of her therapist, and Carmen, and Jade herself, Talia learns that love has many faces; love might even be something she's interested in soon . . . for herself.

CBC Books chose *My Sister's Girlfriend* as one of the top Canadian middle grade books to watch for in fall 2022

*"A heartwarming story to help children understand the coming-out process of those they love. *My Sister's Girlfriend* is as much a story about a family coming out, as it is about a young girl opening up and learning to share a beloved family member with others." ~ LS Stone, author of *What's in it for ME?**

*"Talia is a likeable character who has lost her mother and is very close to her sister, Jade. When she discovers that her sister has a girlfriend, she struggles with acceptance of this new relationship. This well-written book is a positive introduction for readers who are not part of the LGBTQ+ community. Acceptance is the key theme - not just of others but of ourselves." ~ Chantal Hughes, author in *Breaking Boundaries- LGBTQ2 Writers Coming Out and Into Canada**

*"Finally, a middle-grade LGBTQ+ book! My grade 5 readers love this book. The preview copy of *My Sister's Girlfriend* is in great demand and there is a waiting list to read it. My students are already asking if there is going to a follow-up book. Highly recommended." ~ Lesley Bell, librarian.*

Gail Marlene Schwartz and Lucie Gagnon are writers, mothers, queer women, and best friends. Lucie is retired from the Montreal library system. She loves drawing, and game night with her family. Lucie lives in Montreal, QC. Gail is an author of several adult publications and this is her first middle school novel. She is passionate about learning the cello, and going kamikaze sledding with her son. Gail currently lives in both Montreal, QC and Vermont, USA. Both authors are available for school and other venue readings and presentations.



What's in it for ME?

LS Stone

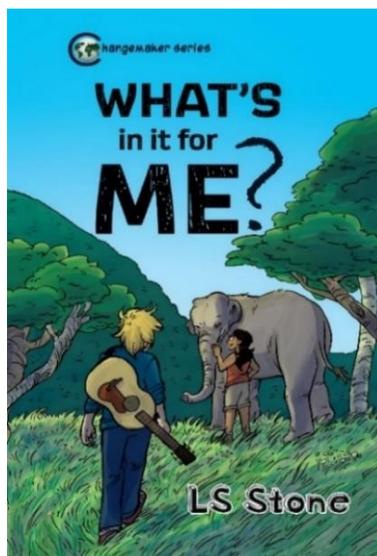
Middle-Grade Fiction | Adventure

ISBN: 978-1-9992416-8-1

\$13.95 | paperback

5.5" x 8.5" | 186 pp | Ages 10-14

How does a self-absorbed Canadian teen end up in Thailand, volunteering at an elephant refuge?



Summer is only a month away, but things aren't going according to plan for 15-year-old Nick Bannerman. Nick dreams of making it big in music, and summer means scoring a deal for his band, mega parties, surfing in Tofino—and not much else. His best friend Trevor, wants Nick to spend the summer with him in Africa building a school with a changemaker organization, but Nick isn't at all interested. Unlike Trevor, Nick has no interest in global activism, volunteering, or physical labour. So how does a teen like Nick end up in Thailand volunteering at an elephant refuge?

Meanwhile, in glimpses from Africa, Trevor learns about Kenyan culture and language from 12-year-old Kito, and encounters child soldiers who threaten the boy's family. Back at the refuge, Nick meets 15-year-old Camila, an intimidating and self-assured local girl who wants to be a mahout, even though local tradition won't allow it. When Nick encounters an extreme animal-rights activist, drugged tigers, and rampaging elephants, will he have the courage to act and care about more than just himself?

Themes: global activism, animal rights, social activism, volunteering, female empowerment, coming-of-age

"LS Stone perfectly captures the voice and perspective of a teenager. Despite his initial self-interest...Nick possesses a general care for people and for animals, along with just enough self-awareness to make him a character readers can root for. All readers, teenaged or otherwise, will leave What's in it for Me? feeling both challenged and empowered to make a difference in the world." ~ **The British Columbia Review**

*"What's in it for Me? is an entertaining and captivating book. The combination of readers' sitting on the edge of their seats and smiling at the humorous antics of the characters keeps the momentum of the story...The vivid depiction of the elephants is fascinating. **Highly Recommended.**"* ~ **Canadian Review of Materials**

"This fascinating glimpse into the world of elephant sanctuaries and international volunteering is also a delightful tale about the unexpected friendships that can happen when we are doing good things in the world." ~ **Susan Juby, award-winning author, The Woefield Poultry Collective**

"A fascinating story that will entrance young readers from the first page to the last. I couldn't put it down. From a glimpse into the disturbing world of Kenyan's child soldiers to the heart-warming workings of a Thai elephant rescue centre, Stone weaves a coming-of-age-story like no other." ~ **Julie Burtinshaw, award-winning author**

LGBTQ author LS Stone lives on Vancouver Island with her wife and three dogs. She has trekked the Himalayas in Nepal, climbed Mount Kilimanjaro in Africa, and volunteered at an elephant refuge in Thailand. She received a B.A. in Creative Writing at Vancouver Island University where she won the Bill Juby Award, and the Meadowlarks Award for outstanding writing. *What's in it for ME?* is LS Stone's debut novel.



LGBTQ+
Themed



BIPOC

CHILDREN'S PICTURE BOOKS

Now available in soft cover!

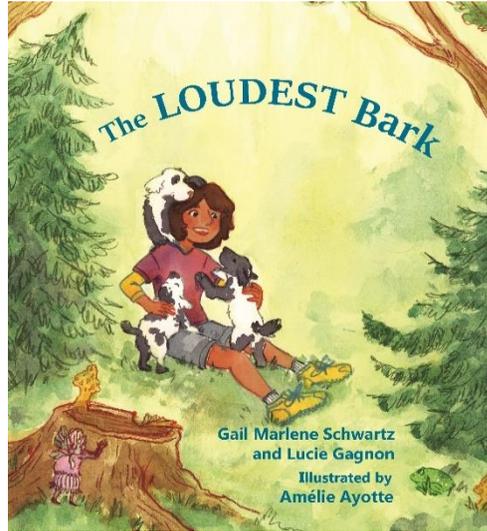
The Loudest Bark

Gail Marlene Schwartz
and Lucie Gagnon

ILLUSTRATED BY Amélie Ayotte

Gender Identity | LGBTQIA+
ISBN: 978-1-989996-12-6
\$14.95 | **softcover** | Fiction
8.75" x 10" | 36pp | Ages 4-8
32 full-page colour illustrations

ISBN: 978-1-989996-03-4
\$19.95 | **hardcover** |



Also available in
French-language
version

**Quels
jappements!**
978-1-989996-04-1

A heartwarming story of family, friendship, puppies, and gender identity.

Samuel knows that their real name is Simone, but things at their house are too quiet to think about how to tell their parents. When Chloe the costume designer moves in across the street with a dog about to have puppies, life becomes bigger, more colourful, and louder. And so does Simone.

Chosen as one of the top Canadian picture books to watch for in fall 2021 ~ **CBC Books**

"This delightful story encourages children to defy traditional gender norms and explore their identity and serves as a wonderful resource for parents and teachers who want to start a conversation with young children about gender identity." ~ **Canadian Children's Book News**

"With the support of a caring babysitter, a child longing for connection and self-expression fulfills their dream of owning a puppy. A sweet and upbeat celebration." ~ **Kirkus Reviews**

"A delightfully sweet story about a family coming out and alive with the help of a furry friend and a wonderful neighbour." ~ **Darby Love, librarian (VIRL)**

"An endearing and gentle tale of puppies and being true to one's heart. If this family and their super-fun neighbour were real, I would want them as friends!" ~ **LS Stone, author-What's in it for Me?**

Gail Marlene Schwartz and Lucie Gagnon are writers, mothers, queer women, and best friends. Lucie is retired from the Montreal library system. She loves drawing, and game night with her family. Lucie lives in Montreal, QC. Gail is an author of several adult publications and this is her second children's picture book. She is passionate about learning the cello, and going kamikaze sledding with her son. Gail currently lives in both Montreal, QC and Vermont, USA. Both authors are available for school and other venue readings and presentations.

Amélie Ayotte is a young illustrator from Montreal, Quebec. Her rampant imagination and her passion for drawing led her to study traditional animation at Cégep du Vieux Montréal.



Sangeet and the Missing Beat

Written and illustrated by Kiranjot Kaur

Children's picture book - fiction

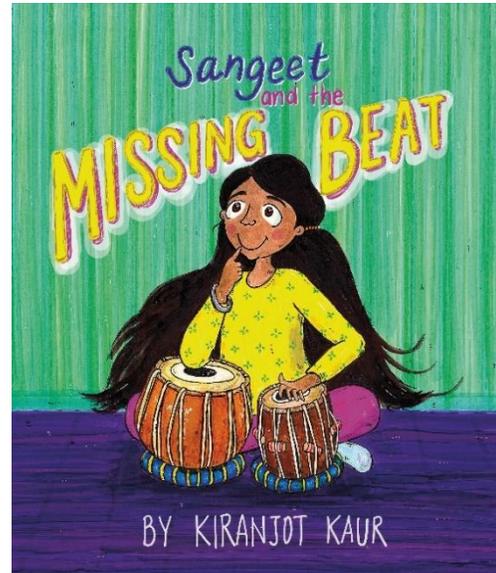
Indo-Canadian | Music

ISBN: 978-1-989996-05-8

\$13.95 | soft cover

8.75" x 10" | 32 pp | ages 4-10

Will Sangeet be able to find her Missing Beat?



Sangeet loves music, and she's good at composing it, too. Her favourite instrument is the tabla. One day, Sangeet hears all kinds of noises everywhere and together, they have the most incredible beat. But when she tries to play it on her tabla—something is missing!

Will Sangeet be able to find her Missing Beat?

*"Kiranjot Kaur's illustrations for **Sangeet and the Missing Beat** are vivid, and her attention to details is impressive. Sangeet's long, dark hair, which is always flowing around and behind her, expresses as much emotion as her face does. She and her family are also wearing kara's on their wrists, a steel bangle, worn by many Sikh's. These details are important. Even the little patterns on all of Sangeet's clothes and the accuracy of the illustrated tabla all add layers of warmth to the story." **Highly Recommended***

~ Canadian Review of Materials

"The book's joyful storyline is complemented by vibrant, cartoon-like illustrations that have a homespun feel. Cue applause for this picture book about a Sikh girl who loves music." ~ Kirkus Reviews

"Sangeet and the Missing Beat can be used to initiate class discussions about music, diversity, and perseverance. Children will enjoy hearing about how Sangeet faces her dilemma and ultimately solves her problem with support from her loving family. By the end of the story, readers will likely be thumping and tapping away, trying to create their own beat." ~ Punam Gill, teacher-librarian; Surrey Schools District

"This book was perfect for my lessons on international female percussionists. Sangeet shows the same commitment and creativity as many great musicians. I challenged my class to find that "Missing Beat" by listening to the sounds around them. This book is truly inspiring!" ~ JoAnne Danson, music teacher

"What a great addition to any classroom library. My students can see themselves in this book and it is very popular during reading time. Often, I see them drumming after they read the book." ~ Bal Dhaliwal, teacher

Kiranjot Kaur is a multi-disciplinary artist, author, and engineer. Her work aims to celebrate her artistic influences including her Panjabi, Sikh, and Canadian heritages. Kiranjot's goal in developing children's books is to create stories and art representative of her life growing up in B.C.'s Lower Mainland, and she hopes to inspire kids to dream big and recognize their own amazing potential (just like Sangeet!). Along with her many artistic adventures, Kiranjot is currently pursuing a PhD in earthquake engineering. She lives with her two incredible daughters, a new baby, and loving husband in Surrey, B.C., Canada.



LGBTQ+
Themed

BIPOC

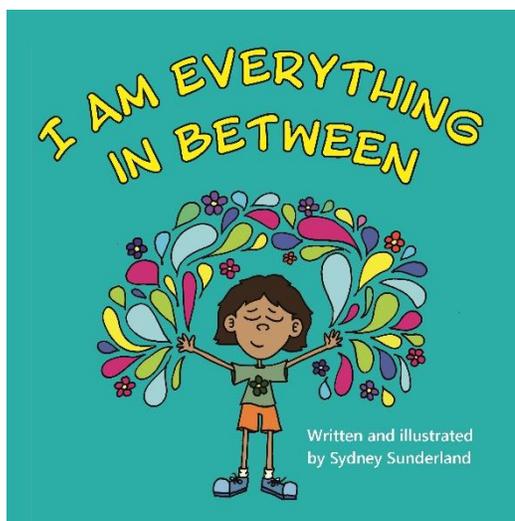
CHILDREN'S PICTURE BOOKS

I AM EVERYTHING IN BETWEEN

Written and illustrated by
Sydney Sunderland

Children's picture book – Non-fiction
Gender | LGBTQ+
ISBN 978-1-989996-06-5
\$13.95 | soft cover
8"x 8" | 32 pp | ages 4-8

*Sometimes it's not as simple as
being a boy or a girl.*



I Am Everything In Between highlights kids who may not fit into stereotypical gender ideals, and celebrates how they do identify by sending positive messages about gender identity. This book teaches children that regardless of biological gender, it's OK to feel like a boy, or a girl, or even both! The illustrations include bright and bold examples of boys that like to play dress-up and wear makeup, girls that like to play sports and get dirty, and kids that want to grow up to be astronauts! *I Am Everything In Between* uses diverse, relatable examples to help kids understand that sometimes it's not as simple as being a boy or a girl.

"... a celebration of youth and focuses on a positive and empowering message for those who want to be seen for who they truly are." ~ **CBC books-33 Canadian picture books to watch for in spring 2022**

"March's Most Anticipated LGBTQIA+ Literature" ~ **Lambda Literary**

"All of Sunderland's characters break through major gender stereotypes. The importance of self-empowerment is clear in one child's expressive outburst, 'I am loved, I am happy. My gender does not define who I am!'" Sunderland reaches out to all children, including those who are discovering themselves." ~ **BC BookWorld**

"This book is a perfect fit for discussions with my Grade 2 class about gender identity. It helped my students understand that expressing how they feel about their gender is OK and that they belonged. The artwork is bright and playful. I highly recommend this book." ~ **Karen Williams, teacher.**

*"A simple but powerful message. In a world that often constructs narrow boxes for gender roles and identity, **I Am Everything in Between** shows kids that it's okay feel and be who they are. I wish there was a book like this when I was a kid."* ~ **LS Stone, author of What's in it for ME?**

Eighteen-year-old Sydney Sunderland grew up in the Comox Valley on Vancouver Island, BC and is a member of the LGBTQIA+ community. Currently, Sydney is attending university in Kamloops, BC. Some of her passions include soccer, guitar, and art. Throughout her life, Sydney has had many different appearances; she has expressed herself through short hair, fun colourful hair, long curly hair, and many other styles. Right now, she has short hair, but who knows what it will look like next year! Sydney believes, with all her heart and soul, in being your true self.

CHILDREN'S PICTURE BOOKS



LGBTQ+
Themed

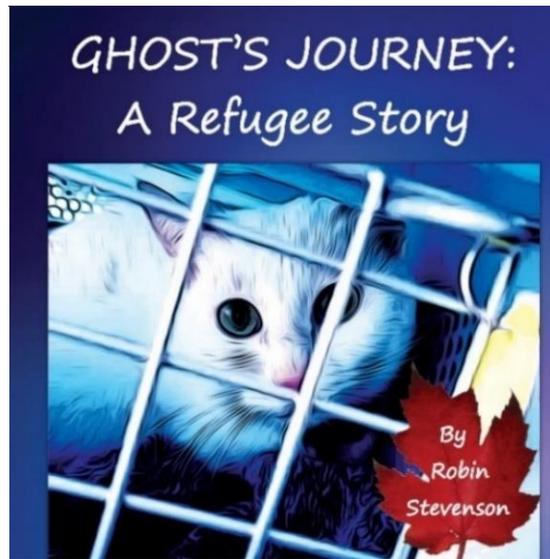


BIPOC

Ghost's Journey: A Refugee Story

Robin Stevenson
ILLUSTRATED by
Rainer Oktovianus

LGBTQ | Social Issues
ISBN: 978-1-7753019-4-3
\$21.99 | hardcover
9" x 9" | 40pp | Ages 4-10
36 colour illustrations |
4 colour photographs



Shortlisted for 2021:
-Silver Birch Express Award,
-Rocky Mountain Book Award.

Based on the true story of
two gay refugees

When Indonesia becomes a dangerous place for the LGBTQIA+ community, Ghost and her two dads are forced to leave their home and escape to freedom in Canada. Based on the true story of two gay refugees, Rainer Oktovianus and Eka Nasution, who were forced to leave their home in Indonesia, and told through the eyes of their cat, Ghost, who made the journey with them. Written by award-winning author, Robin Stevenson, *Ghost's Journey* is a perfect fit to teach young audiences about family diversity, human rights, and social justice. The gorgeous illustrations were created digitally from Rainer's photographs of Ghost.

"Both the primary text and the author's note are written in accessible language, and centering Ghost creates appeal for young readers, who can easily identify with her family's longing to live their true lives. This introduction to LGBTQ human rights for young children is a gentle and effective one." ~ **Kirkus Reviews**

Chosen as a best book (red star) for 2020 by Canadian Children's Book Centre

"The world is changing, and Canada remains, at least in comparison to the global landscape, an LGBTQ safe space, and Ghost's Journey plays a role in reinforcing this narrative for a positive purpose.

Highly Recommended." ~ **Canadian Review of Materials**

"To say that introducing young children to complex social justice issues – such as those involving LGBTQ+ refugees – is a challenge would be an understatement. But Robin Stevenson's new picture book manages to present this complicated subject in an accessible and moving way." ~ **Quill and Quire**

"Told from a cat's perspective, it tackles tough subjects with a light touch. The story broke my heart, then put it back together again. I simply loved it." ~ **Susin Nielsen, Governor General's Award-winning author**

"Ghost's Journey shines a gentle light on the dangers faced by so many LGBTQ+ people in countries around the world. It's a powerful and important story, beautifully written and full of captivating images."

~ **Susan Juby, author of Alice I Think and Republic of Dirt**

Robin Stevenson, is an award-winning author of more than 30 books for kids and teens, including the Stonewall honor book *Pride: Celebrating Diversity and Community*. Her books have been translated into many languages. Robin lives in Victoria, BC with her family and has been involved with refugee sponsorship since 2015.



CHILDREN'S PICTURE BOOKS

Cancer is a C Word

Sunita Pal

ILLUSTRATED by Cody Andreasen

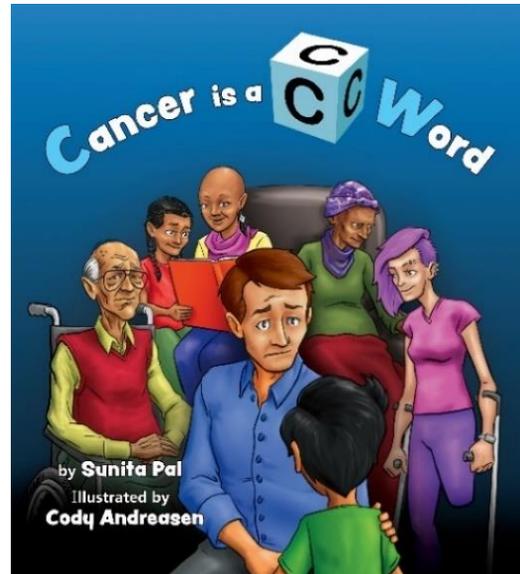
Cancer | Community

ISBN: 978-1-9992416-0-5

\$19.95 | hardcover

9" x 10" 36 pp | Ages 3- 8

Teaching Tough Topics: A story to introduce the concept of Cancer to primary-aged children in a simple, easy to understand way.



Dealing with Cancer is a sad reality that many families have to face and explaining it to little children can be very difficult. *Cancer is a C Word* will help families and schools introduce the concept of Cancer to children in a very simple way that is easy for them to understand. At the same time, the book also focuses on the positive aspects by demonstrating that there are other C words linked to Cancer that have an uplifting effect, such as Caring, Community, Cuddling, and Companionship.

With beautifully illustrated full-colour pages of fun images that will appeal to children, *Cancer is a C Word* is an informative picture book for children that answers some tough questions, while conveying an overall comforting and positive message. Cancer is a fairly new, but necessary topic in children's literature, and *Cancer is a C Word* is an honest and simple explanation of how cancer might affect a child's loved ones.

"A young boy keeps hearing an unfamiliar word that starts with the letter C, and learns about cancer ... The touching twist is that the family goes on to gather other words that start with C that can help someone struggling with cancer. Andreasen's definitively outlined characters don't shy away from showing such side effects as hair loss or amputation. The patients are also all different ages and races, stamping out any stereotypical ideas. This gentle educational primer on a tough topic pushes through fear and lands on love." ~ Kirkus Reviews

*"Like the disease that does not discriminate between age or race, the expressive illustrations depict characters who represent various cultures and ages. **Highly Recommended.**"*

~ Canadian Review of Materials

"Sunita Pal strikes a balance between giving readers enough information to digest a difficult topic, while simultaneously providing them with reassurance and focusing on the positive."

~ Dr. Muzna Ahmad, MD

Author Sunita Pal is an elementary school teacher in Toronto, ON. She is in the unique position to understand the kinds of stories kids enjoy and what important issues may not be easily explained or accessible to children. Illustrator Cody Andreasen is an artist and elementary school teacher in Calgary, AB. He received a BFA in Drawing from the Alberta University of Arts and a Bachelor of Education from the University of Calgary.



In Our Own

Aboriginal Voice 2:

A collection of Indigenous authors & artists in Canada

EDITOR: Michael Calvert

Indigenous Anthology

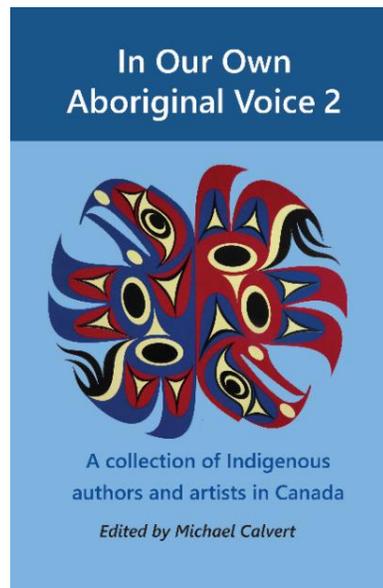
ISBN: 978-0-9947302-9-9

\$18.95 | trade paperback

6" x 9" | 148 pp | Adult

11 colour, 12 b&w photos/illustrations

Through our own Indigenous stories, we discover our roots.



A collection of short fiction, memoir, non-fiction, and poetry by Indigenous writers from across Canada; includes original Indigenous artwork. With the voices of established authors such as the late Connie Fife, Joanne Arnett, and Michelle Sylliboy (**winner of 2020 Indigenous Voices Award**), as well as emerging writers from across Canada, *In Our Own Aboriginal Voice 2* shines a light on the lives of Indigenous Peoples living in Canada. Foreword by former Chief, Edmund Metatawabin—appointed to the Order of Canada; author of *Up Ghost River: A Chief's Journey Through the Turbulent Waters of Native History*.

*"There is medicine in these stories, stories that could only be told by those who lived to tell. Some still seek restitution, long for healing, and to bring home the bones of their ancestors." ~ Jónina Kirton, Métis/Icelandic poet, author of *An Honest Woman*.*

*"These voices are precious and beautiful. Mahsi cho to each of them singing the world to a brighter place. Mahsi cho to their ancestors and to a richer world because of their courage and bravery. I am grateful and humbled and inspired." ~ Richard Van Camp, Dogrib (Tlicho) Nation, author of *Moccasin Square Gardens*.*

*"This ongoing commitment to further the remarkable growth of Indigenous literature can only be applauded." ~ Alan Twigg, author of *Aboriginality: The Literary Origins of British Columbia, Vol. 2**

*"The poets and short-story writers who contributed here for our enjoyment leave us with the message that you are known; someone knows you exist; I no longer must fear that I am alone." ~ Edmund Metatawabin, Former chief of Fort Albany First Nation, author of *Up Ghost River: a Chief's journey through the turbulent waters of Native history*.*

Michael Calvert is a member of the Mid-Island Metis Nation. His publishing credits include the anthology, *In Our Own Aboriginal Voice* (Volumes 1 & 2), and *Portal* literary magazine. He is the editor of the poetry book *Kiskajeyi-I AM READY* (*winner of the 2020 Indigenous Voices Award*). Calvert, a graduate of VIU's Creative Writing and Journalism program and SFU Masters of Publishing, lives in Nanaimo, BC and currently teaches at Vancouver Island University. He has taught in the Creative Writing & Journalism department and currently teaches First Peoples Literature and Composition at VIU.

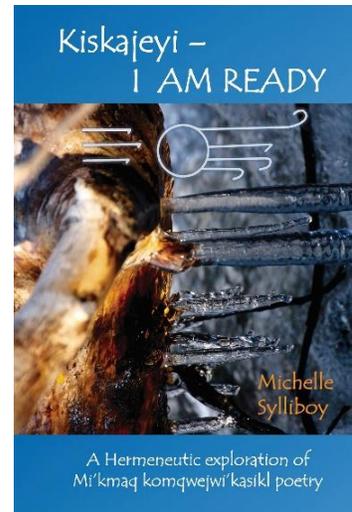
INDIGENOUS



**Winner of the Canadian
2020 Indigenous Voices
Award**

Kiskajeyi - I AM READY Michelle Sylliboy

Indigenous Poetry
ISBN: 978-1-7753019-2-9
\$19.99 | trade paperback
6" x 9" | 76 pp | Adult
10 colour photos, 1 b&w



This hieroglyphic poetry book is the first of its kind. Indigenous author and artist Michelle Sylliboy blends her modern poetry, photography, and Mi'kmaq (L'nuk) hieroglyphic poetry in this unprecedented book. Hieroglyphic (komqwejwi'kasikl) symbols dominated the landscape of the seven districts of the L'nuk Nation prior to colonization.

"Crystalline and fluid, the word art and visuals of Michelle emerges sharp, poignant and catalytic moving us between our world and the one surrounding us." ~ Lee Maracle (Sto:lo) author, Memory Serves

"Sylliboy centers personal tales and the environment in her work. This means sending out deep roots to the past and to the land for reconfiguring the mind after years of colonial influence and injustice. It means language revitalization, cultural reawakening and, ultimately, healing that is simultaneously nourishing and being nourished by a personal and cultural fortitude."

~ Ormsby Review

"Michelle Sylliboy's Kiskajeyi- I am Ready poetry collection is a cultural basket filled with the poet's harvest in words, in ancient Komqwej'wikasikl hieroglyphics and perfectly accented photographs." ~ Janet Rogers (Mohawk) author, As Long as the Sun Shines

Michelle Sylliboy, a Mi'kmaq (L'nu) author/artist, was raised on the unceded territory in We'koqma'q, Cape Breton. She gathers much of her inspiration from personal tales, the environment, and her L'nuk culture. PhD Candidate, Michelle is creating a Komqwejwi'kasikl (Hieroglyphic) curriculum with L'nuk Elders in Nova Scotia. Author is available for presentations.



Nootka Sound in Harmony: Aboriginal Connections

Spencer Sheehan-Kalina

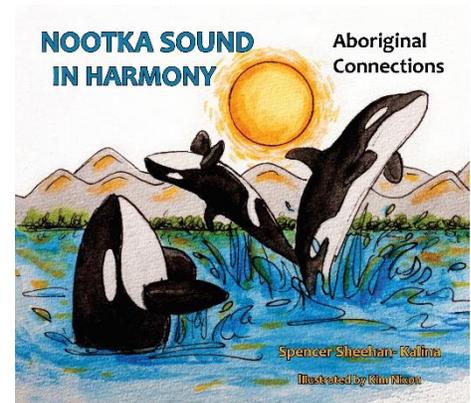
ILLUSTRATED by Kim Nixon

Indigenous/ Children's picture book

ISBN: 978-1-7753019-3-6 soft cover

\$14.95 | 32 pp | Ages 6-10

29 full-page colour Illustrations



With permissions from the Cultural Resource committee and Chief Jerry Jack of the Mowachaht/Muchalahat First Nation, this children's picture book of poetry highlights the beauty of Nootka Sound, First Nations people, and the animals who live there.

"This book should be on the shelves of every Primary classroom. My students loved the illustrations. The Indigenous connections fit perfectly into the Primary curriculum." ~ Lesley Benson, Librarian

Metis author, Spencer Sheehan-Kalina, lives in Courtenay on Vancouver Island, BC where he is a Fine Arts student at North Island College. Spencer spent his childhood years in the Nootka Sound.

FRENCH LANGUAGE



LGBTQ+
Themed

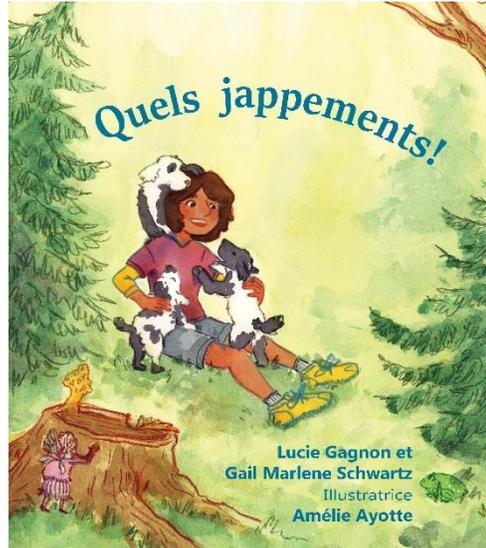
BIPOC

Quels jappements!

Gail Marlene Schwartz
and Lucie Gagnon

ILLUSTRATEUR Amélie Ayotte
ISBN: 978-1-989996-04-1
\$13.95 | soft cover | Oct 2021
8.75" x 10" | 36pp | Ages 4-8
32 full-page colour illustrations

*Une touchante histoire
de famille, d'amitié, de chiots,
de rêves et d'identité.*



Also Available in
English-language version
The Loudest Bark
978-1-989996-12-6
(soft cover)
978-1-989996-03-4
(hard cover)

*A heartwarming story
of family, friendship,
puppies, and gender
identity.*

Samuel sait que son vrai prénom est Simone, mais comment le dire à ses parents quand tout est tellement silencieux à la maison! Lorsque Chloé, une costumière, déménage en face, avec un chien qui va bientôt avoir des chiots, la vie devient plus grande, plus colorée et plus bruyante. Tout comme Simone.

Samuel knows that their real name is Simone, but things at their house are too quiet to think about how to tell their parents. When Chloe the costume designer moves in across the street with a dog about to have puppies, life becomes bigger, more colourful, and louder. And so does Simone.

"This delightful story encourages children to defy traditional gender norms and explore their identity and serves as a wonderful resource for parents and teachers who want to start a conversation with young children about gender identity." ~ Canadian Children's Book News

"With the support of a caring babysitter, a child longing for connection and self-expression fulfills their dream of owning a puppy. A sweet and upbeat celebration." ~ Kirkus Reviews

Chosen as one of the top Canadian picture books to watch for in fall 2021 ~ **CBC Books**

Listed as one of the most anticipated BC books of fall 2021 ~ **Read Local BC**

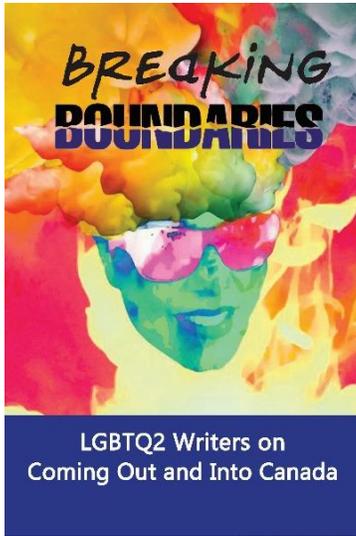
"A delightfully sweet story about a family coming out and alive with the help of a furry friend and a wonderful neighbour." ~ Darby Love, librarian (VIRL)

"An endearing and gentle tale of puppies and being true to one's heart. If this family and their super-fun neighbour were real, I would want them as friends!" ~ LS Stone, author—What's in it for Me?

Authors Lucie Gagnon and Gail Marlene Schwartz are passionate about children's books. They co-authored *Clementine in Quarantine* (Facile à lire, 2020). Lucie is a retired librarian from the Montreal Public Library system. Gail also writes for adults and is a professional editor. Along with writing, Lucie and Gail also share a home, a son, and a dog, all full of sound, in St-Armand, Quebec.

Amélie Ayotte is a young illustrator from Montreal, Quebec. Her rampant imagination and her passion for drawing led her to study traditional animation at Cégep du Vieux Montréal.

ANTHOLOGIES



Breaking Boundaries: LGBTQ2 Writers on Coming Out and Into Canada

EDITOR: Lori Shwydky
LGBTQIA+ Anthology
ISBN: 978-0-9947302-7-5 | soft cover | Adult 13+
\$13.95 | 146 pp | 10 b&w; 11 colour illustrations



LGBTQ+
Themed

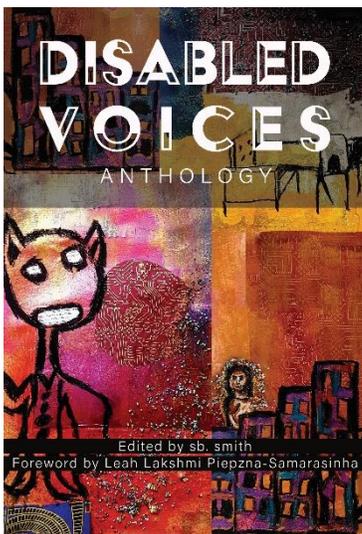


BIPOC

Nominee, 2019 George Ryga Award for an outstanding degree of social awareness.

An anthology of fiction, memoir, non-fiction, poetry, and artwork by 23 LGBTQ2+ authors and artists from Canada (Canada-born, immigrated, and refugee). There is struggle in these stories, but there is also strength, resilience, and hope. The common thread throughout is that for LGBTQ2+ people worldwide, Canada is the place to be for freedom and safety.

"There are mature and rigorously insightful pieces here." ~ **Malahat Review**



Disabled Voices Anthology

EDITOR: sb. smith
ISBN: 978-1-7753019-5-0
\$18.95 | soft cover | Adult 13+
6" x 9" | 128 pp | 5 b&w; 10 colour illustrations



BIPOC

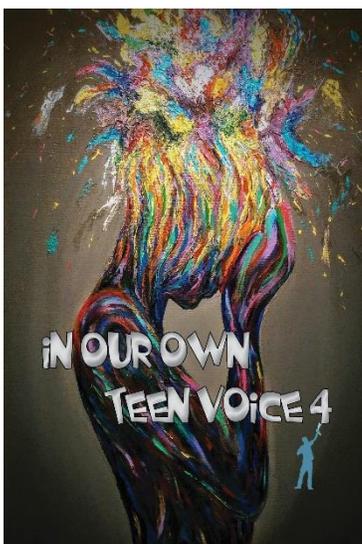


LGBTQ+
Elements

Written and illustrated by members of the Disabled community about the Disabled community, *Disabled Voices* is an international anthology collection of short stories (both fiction and non-fiction), personal essays, poetry, and artwork.

"Rebel Mountain Press is unique in the work they do in not only providing a platform, but also in preserving the raw genuineness of marginalized voices in Disabled Voices. It is evident in Disabled Voices, that the concept of 'nothing about us without us' so often cited in Disability culture, was an important factor considered during its creation." ~ **Navigator Newspaper**

sb. smith is a queer Disabled writer, editor, and artist living in Vancouver, BC. She is a recent graduate of Vancouver Island University's Creative Writing program.



In Our Own Teen Voice 4 An Anthology of Creative Fiction

EDITOR: Lori Shwydky
Young Adult Fiction
ISBN: 978-0-9947302-8-2
\$12.00 | soft cover | Ages 13+
6" x 9" | 172 pp 33 b &w; 6 colour



LGBTQ+
Elements



BIPOC

An anthology of 41 teen authors living on Vancouver Island, *In Our Own Teen Voice-4* gives a voice to the Island's young writers about issues that matter to them. With themes ranging from self-identity, family, friends, bullying, stress, depression, loss, to gender identity, sexual orientation, love, courage, passion, and hope, *In Our Own Teen Voice* is written by teens, for teens, and can be enjoyed by readers of all ages.

"...a gift for Vancouver Island teen writers." ~ **Morgan Cross, author**
"A celebration of youth literacy." ~ **BC BookLook**



Canadian Trade Sales

General Inquiries

Canadian Manda Group
664 Annette Street
Toronto, ON M6S 2C8
Tel: 1.416.516.0911
Fax: 1.416.516.0917
Email: info@mandagroup.com

Customer Service & Orders
Tel: 1.855.626.3222 (1.855.MANDA CA)
Fax: 1.888.563.8327
Email: info@mandagroup.com

NATIONAL ACCOUNTS

Joanne Adams
National Account Manager, Mass Market
Tel: 416.516.0911 x224

Tim Gain
National Account Manager, Library Market
Tel: 416.516.0911 x231

Ellen Warwick
National Account Manager, Special Markets
Tel: 416.516.0911 x240

Catherine Phillips
Account Manager, Special Markets
Tel: 416.516.0911 x234

Erin Morgan
Account Manager, Special Markets
Tel: 416.516.0911 x228

Jodie Grieve
Inside Sales, Special Markets
Tel: 416.516.0911 250

Paulina Dabrowski
Account Manager, Online Retail
Tel: 416.516.0911 x249

Dave Nadalin
National Account Manager
Tel: 416.516.0911 x400

REGIONAL ACCOUNTS

Iolanda Millar
Account Manager, **British Columbia, Yukon & Northern Territories**
Tel: 604.662.3511 x246

Kate Condon-Moriarty
Account Manager, **British Columbia**
Tel: 604.662.3511 x247

Jean Cichon
Account Manager, **Alberta, Saskatchewan & Manitoba**
Tel: 403.202.0922 x245

David Farag
Southwestern, Central and Northern Ontario
Tel: 416.516.0911 x248

Nikki Turner
Account Manager, **Toronto, Eastern Ontario, Specialty & Educational**
Tel: 1.416.516.0911

Jacques Filippi
Account Manager, **Quebec & Atlantic Provinces**
Tel: 1.855.626.3222

Trade Representation for USA:

LITERARY PRESS GROUP OF CANADA
Tan Light
234 Eglinton Ave E, #401
p: 416.483.1321 x4 / f:416.483.2510
e: sales@lpg.ca

SALES TO INDIVIDUALS:

Individuals are encouraged to buy through their favourite bookstore. Otherwise, books are also available from AllLitUp.ca, or the publisher website @ www.rebelmountainpress.com

DESK AND REVIEW COPIES:

Please contact Rebel Mountain Press directly.

STANDARD RETURN POLICY:

Books may be returned for credit 3 months after the invoice date and within 12 months of the invoice, provided they are in reasonable condition and free of retailers' stickers. All returns must be properly packaged and sent prepaid to the distributor: LitDistCo